

Fostering Understandings of Culture in French Teacher Education through Technology

IOP Conference 2019
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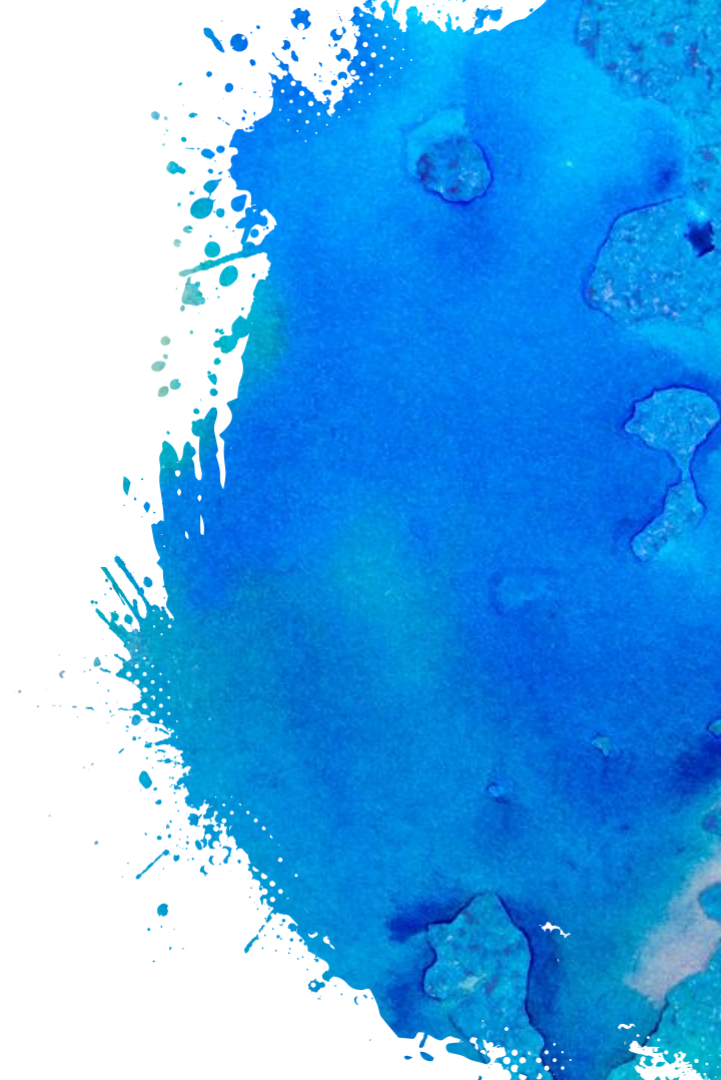
Overview

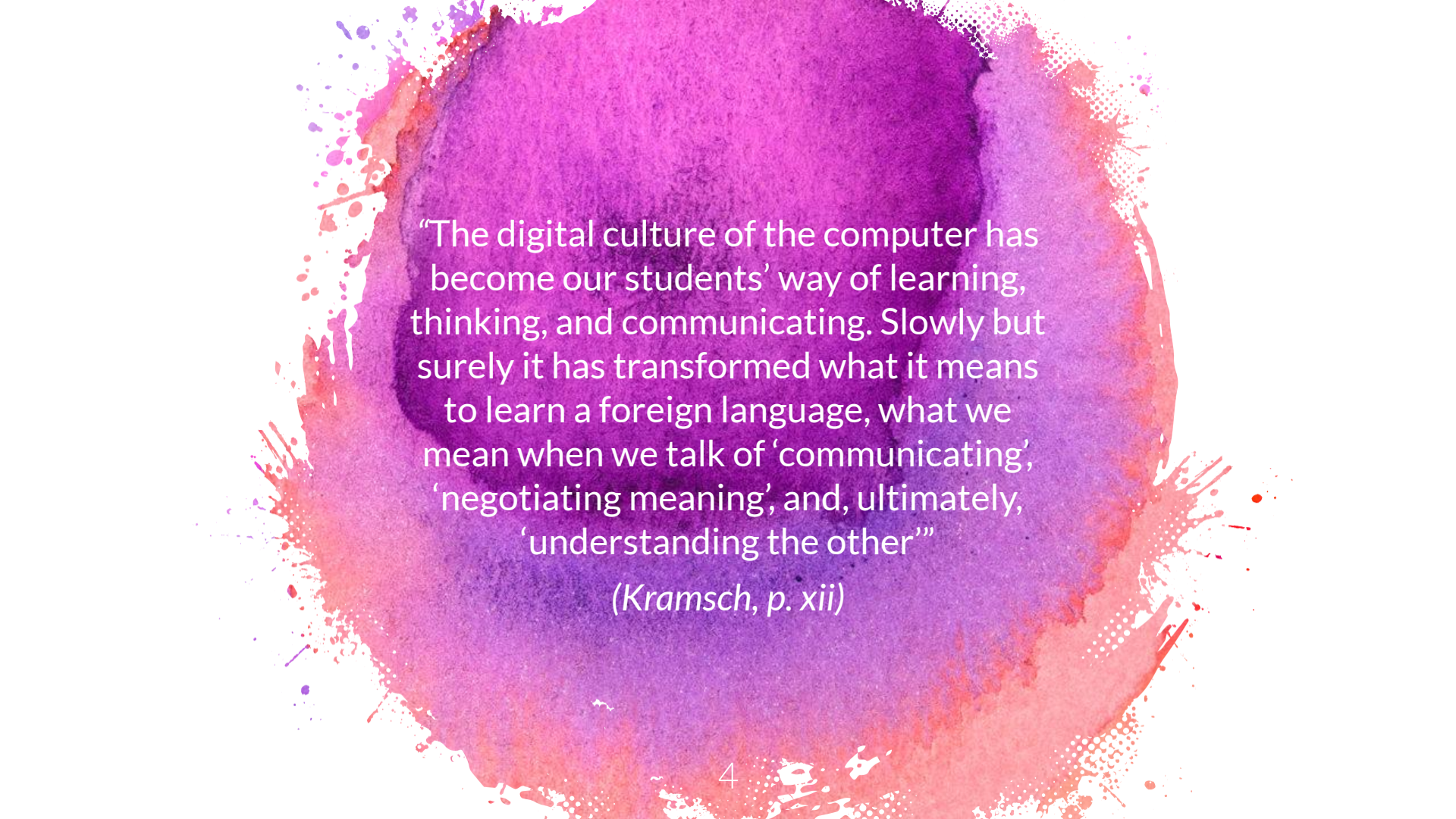
- Technology + Culture
- Culture in the language classroom
- Teaching and Learning Enhancement Fund project
- French teacher candidates' views on culture
- Ways to integrate culture through online resources

Technology in the Revised B.C. Curriculum

B. C. Digital Literacy Framework

1. Research and Information Literacy
2. Critical Thinking, Problem Solving and Decision making
3. Creativity and Innovation
4. Digital Citizenship
5. Communication and Collaboration
6. Technology Operations and Concepts





“The digital culture of the computer has become our students’ way of learning, thinking, and communicating. Slowly but surely it has transformed what it means to learn a foreign language, what we mean when we talk of ‘communicating’, ‘negotiating meaning’, and, ultimately, ‘understanding the other’”

(Kramsch, p. xii)

Culture in the language classroom

- Shared values, attitudes and beliefs of a group of people
- Culture as dynamic
- Positive personal + cultural identity (B.C. curriculum)



Technology + Culture

Allows French language educators to go beyond the walls of the classroom to introduce students to various Francophone cultures.

Building Digital Citizenship and Critical Digital Literacies in French Program Teacher Candidates through Open Education Repositories

Rationale

- Demand for French language teachers
- Rise in enrollment
- Lack of resources in French language education that model digital age teaching and learning

Objectives

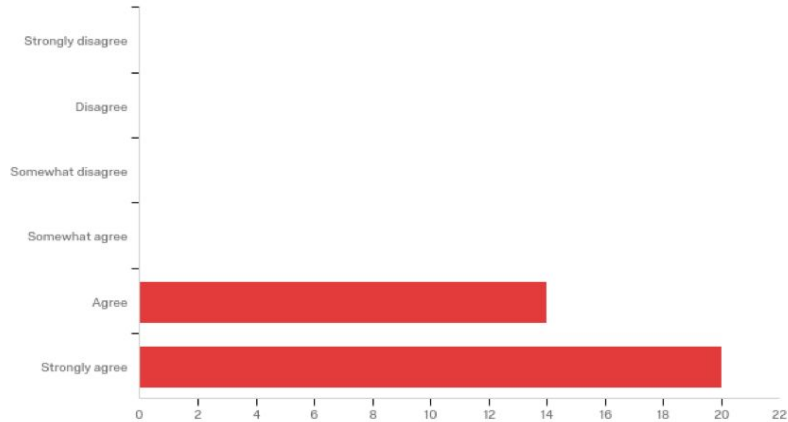
Get a better understanding of how French TCs understand, interact and view technology's role in the language classroom

Data collection

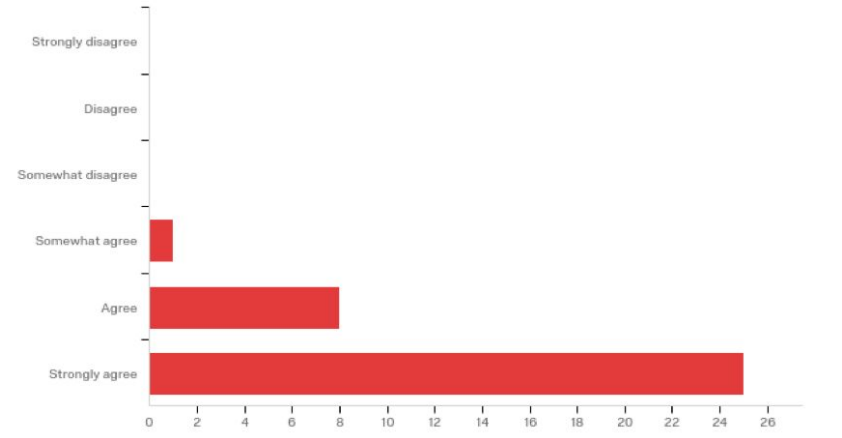
- Pre-questionnaire:
 - Over 50% of TCs participated
- Focus groups
 - Elementary cohort (complete)
 - Secondary cohort (in May)

Cultural Element

“I believe online resources and technology can enhance students’ understandings of francophone cultures and perspectives.”



“I believe authentic materials (materials created for native speakers such as magazine articles, songs, interviews and videos) are important in the French language classroom.”



Ways to Integrate

1. Discussions and comparisons (learner-centered)
 - a. Reflection
 - b. Different perspectives
 - c. Online exploration
2. Use of authentic materials
 - a. Website (Blogs)
 - b. Newspaper articles, Books, Comics
 - c. Images ([Google Tours](#))
 - d. Movies/ tv shows (purposeful approach)
 - e. Podcasts/Radio
3. Native speakers
 - a. Create opportunities for dialogue
 - i. [Skype in the classroom](#)
 - ii. [PenPal Schools](#)



Thank you! Merci!

Nick Bartlett

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Continue to follow our project on the
[Scarfe Digital Sandbox](#)



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