

Planning & Assessment Redesigned

http://scarfedigitalsandbox.teach.educ.ubc.ca/

Yvonne Dawydiak, Faculty-Wide Programs Instructional Specialist, Teacher Ed, UBC

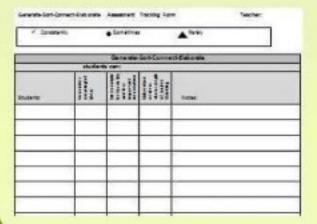
Triangulation of Data

Observations

- Assessment checklists
- Anecdotal notes



Making Student Thinking Visible



Conversations:

- Between peers
- · With the teacher

Products

- Students work
- Student thinking recorded





Objectives: At the end of the session, TCs will:

- Know 3 strategies to support formative assessment
- Consider digital tech integration options
- Have additional resources for their 'toolkits'



Following this session

- Blog post with links to resources
- Gearing up for Practicum
- Consult email support

Burning Questions

?

12 questions

0 upvotes

Revised Curriculum = Revising Assessment

- Who are my learners? Collectively & Individually
- OHow will my students be involved in assessment & learning?
- What tools or tech will I use to support an holistic approach?
 - OAre there ways to better support students?
 - OAre there ways to make my job more efficient?

For links and planning templates, visit: https://blogs.ubc.ca/learningdesign/designing-learning-experiences/

"Students can learn without grades, but they can't learn without timely, descriptive, timely feedback."

Rick Wormeli in Education Week Teacher

5

	Where the learner is going	Where the learner is	How to get there		
Teacher	Clarifying, sharing and	Engineering effective discussions, tasks, and activities that elicit evidence of learning	Providing feedback that moves learners forward		
Peer	understanding learning intentions	Activating student resources for or			
Learner		Activating student of their own I			

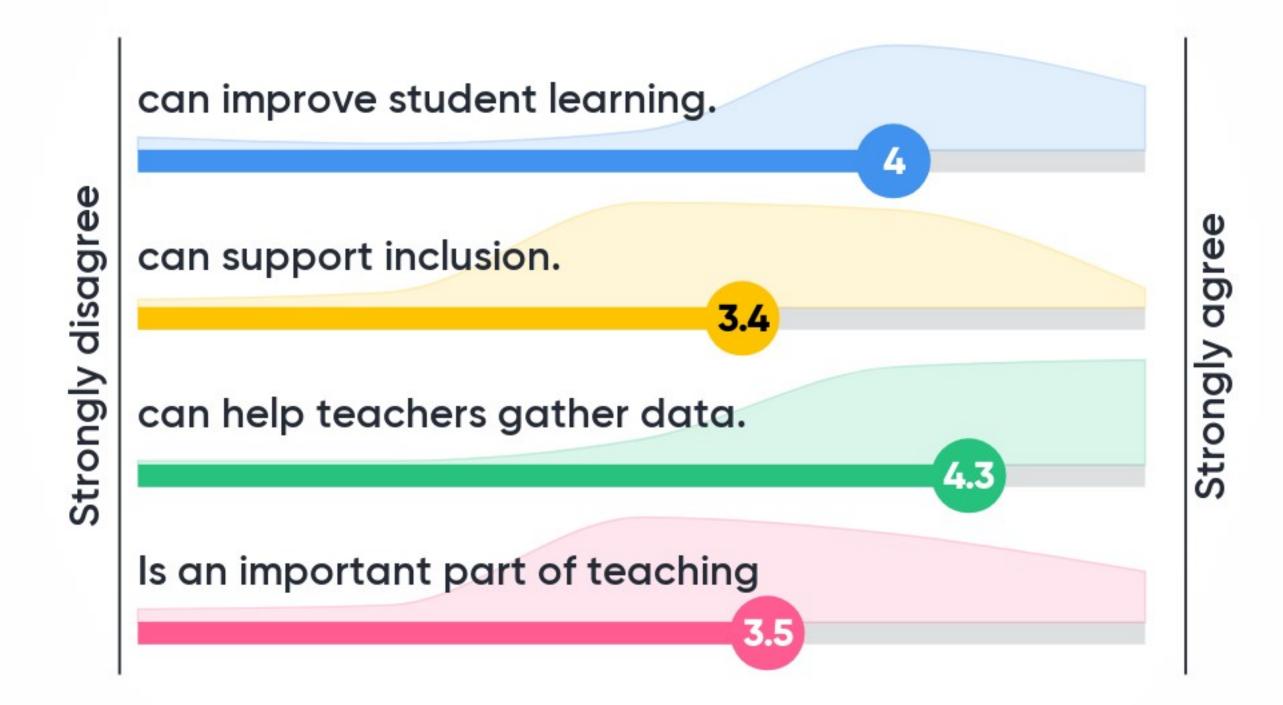


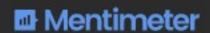


Formative Assessment Strategies

- Discussion Warmup
- Peer Instruction
- Agile teaching

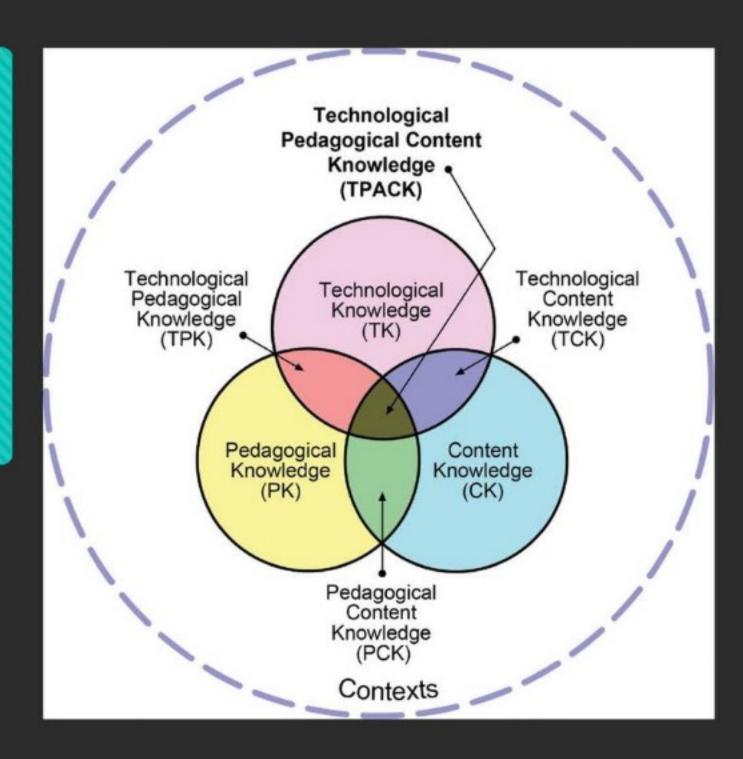
Integrating digital technology...





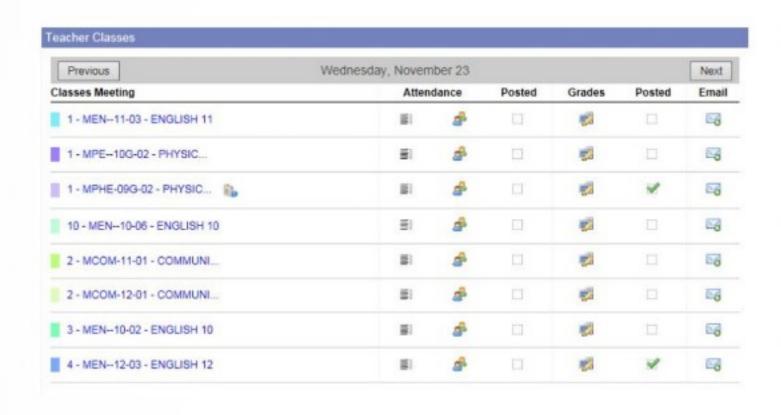
TPACK

What Pedagogical and Content Knowledge do I possess that will inform the use of digital technologies?



Cc image http://tpack.org





MyEducationBC.info

- Attendance
- Individual Education Plans IEPs
- Gradebook
- Email
- Parent & Student Portal

[http://bvcs.ca/docs/Family_Portal_Brochure.pdf

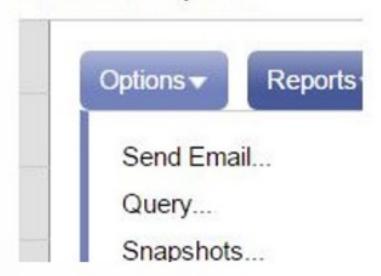


entimeter



5.3.1 Options

The **Options** menu is an action centre. This is where a user can initiate actions on the data that is displayed on the screen. In some cases, the list of items may show an arrow, indicating additional options.



entimeter

Smithers Secondary

2018

My Info Student Gradebook Assessment PD Tools Attendance Planner Pages Student List Details Help ▼ Search on Name a-z Options ▼ Reports ▼ Contacts < 1:Abadillo, Desariair * > 0 of 189 selected @ Attendance Name NextSkl > Name PEN YOG School > Name Pupil# Alerts Photo Gender Conduct 0 Abadillo, Desariair Smithers Secondary M 489768 126370964 2020 Smithers Secondary View ATAT PE Smithers Secondary 126878818 Abdulahao, Jocelyndustin 609506 2020 Smithers Secondary Academics 0 0 Agge, Zilur Smithers Secondary 123439341 Smithers Secondary F 279476 View 2018 Transcript 0 Alfonzo, Stephensulwai Smithers Secondary F 534858 121170484 View 2017 Smithers Secondary Assessments 0 Alkhamees, Ruzhong Smithers Secondary F 471792 121454888 View 2017 Smithers Secondary Schedule Smithers Secondary 121424485 Allanhusbands, Margita M 427529 View 2017 Smithers Secondary (1) Alzahran, Ruiman Smithers Secondary F 484908 126254051 View 2020 Smithers Secondary Membership 0 Smithers Secondary O THE M 120513312 Amerizad, Vivianlesa 505803 View 2017 Smithers Secondary Transactions 0 Andrebranlenkamp, Kostan Smithers Secondary F 239694 123029720 2018 Smithers Secondary View Documents Andrievska, Erlindaalex Smithers Secondary F 435651 125060319 View 2019 Smithers Secondary

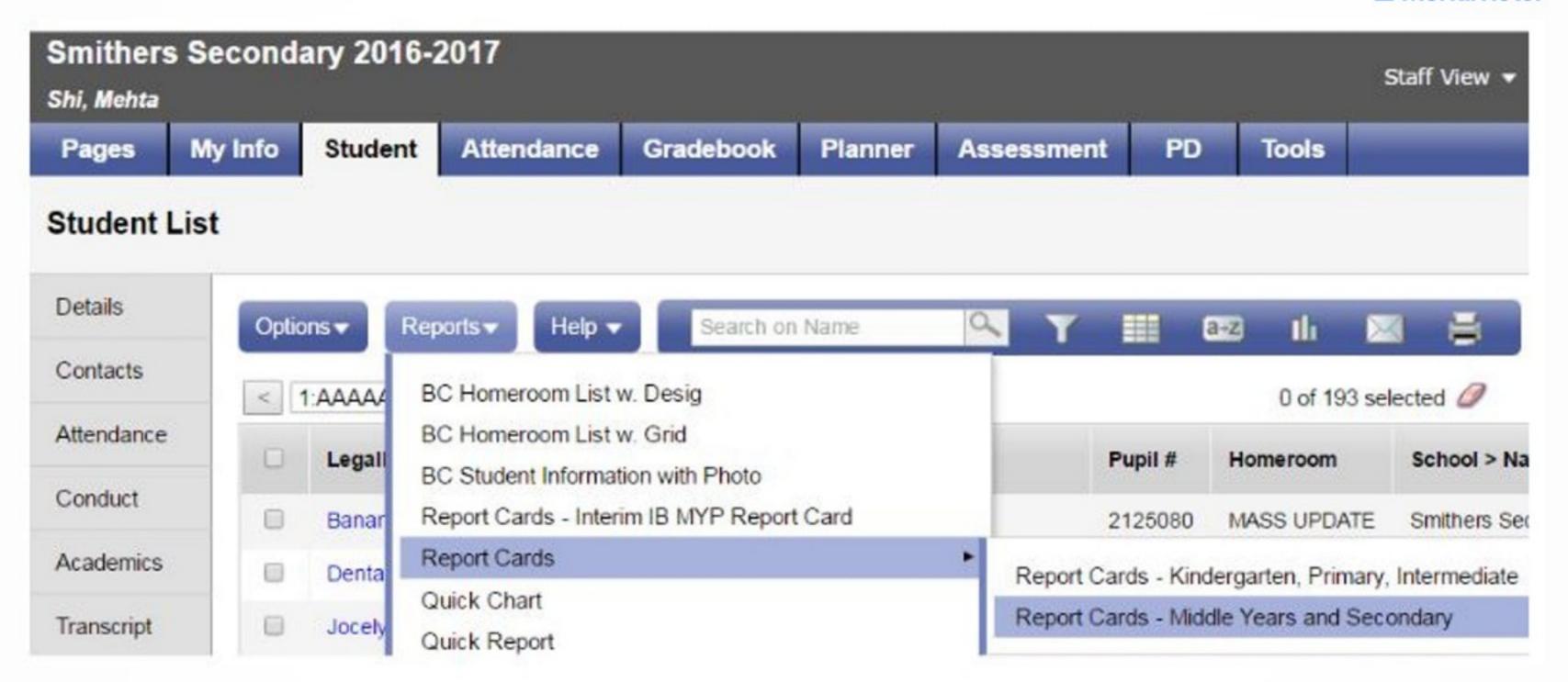
609682

123180820

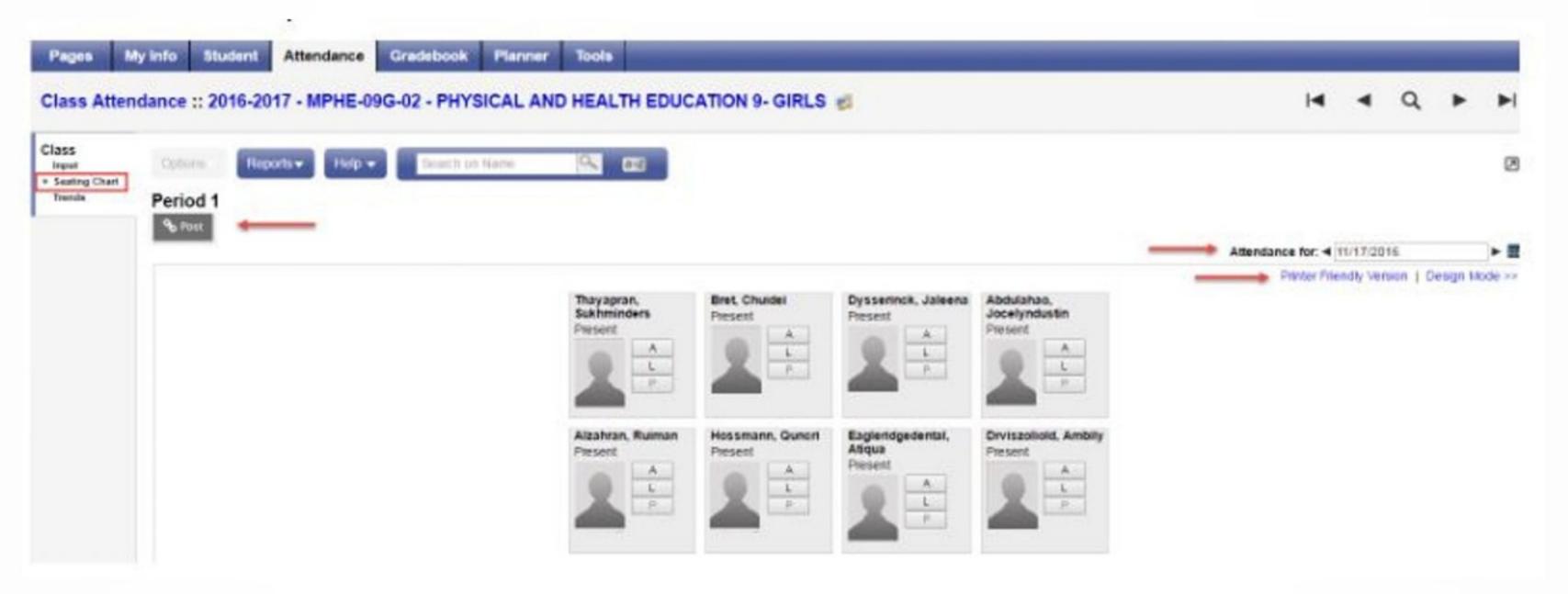
Smithers Secondary

Arikado Fosahastian

■ Mentimeter



Mentimeter



Discussion based strategies

- Randomized responses followed by volunteers
- Turn & talk, then respond
- Poll, Display graphic, turn & talk/small group discussion or debate, 'retake' poll
- Voting
- ·Video or image as a prompt

Discussion Warmup Strategy

- Be sure to provide sufficient time for response.
- > Increases thinking and engagement.
- Provides teacher with data to help guide discussion.





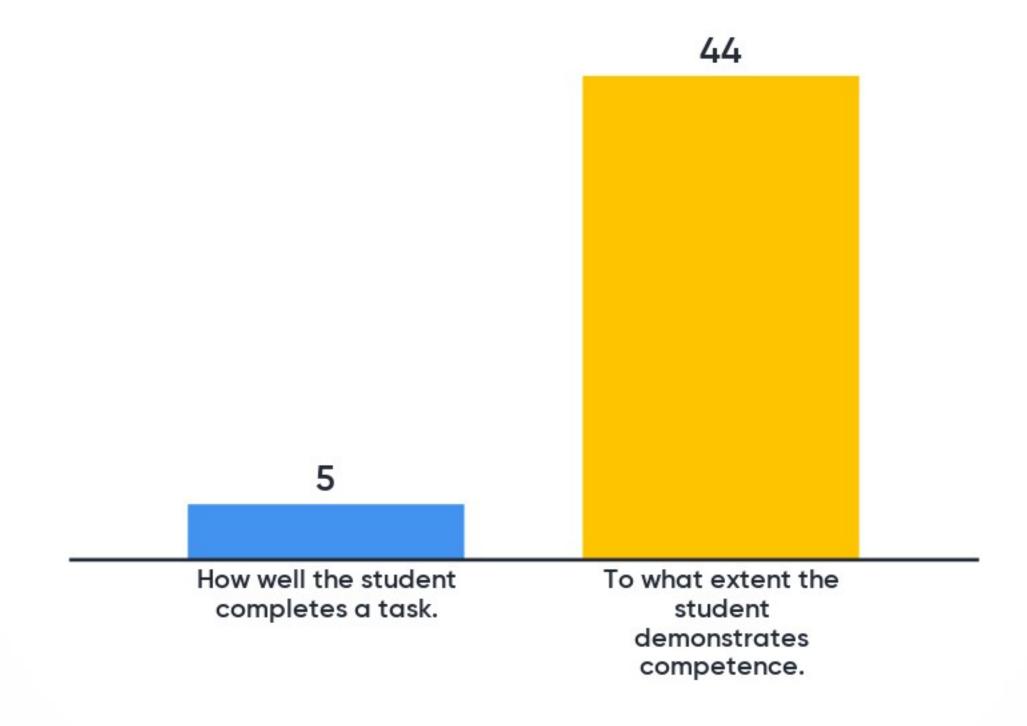


KDU Model - Competency based

- Understand big ideas
- Know Curricular Content
- Do Curricular Competencies



Competency based assessment shows us:



Developing **Proficient** Emerging Extending The student The student The student The student Proficiency demonstrates an demonstrates demonstrates demonstrates Scale initial understanding a sophisticated a partial a complete understanding of understanding of understanding of of the concepts and competencies the concepts and the concepts and the concepts and relevant to the competencies competencies competencies expected learning. relevant to the relevant to the relevant to the expected learning. expected learning. expected learning.

Find the Right 'system'

Considerations:

- Context
- Access to technologies
- BYOD policies
- T & Ss needs

The right system might not be digital Planning for frequent assessment is not optional...

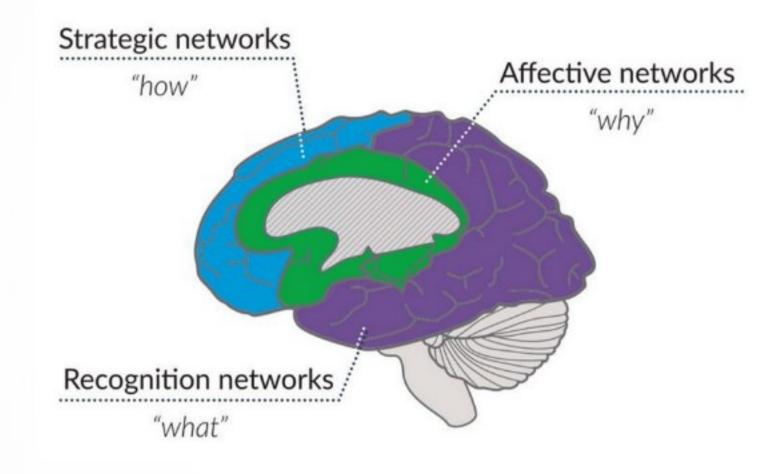
Universal design for learning refers to:

- Designing learning for optimal engagement;
- Planning for the success of all learners;
- Providing variety, choice and options.









UDL Universal design for learning

- Multiple means of representation
- Multiple means of expression
- Multiple means of engagement

Unit Big Idea: Exploring stories and other texts helps us understand ourselves and make connection to others in the world.		Communicating Student Learning			
		AE	MM	М	FM
Goal: I kno	w that literary elements in story and text by:				
Objective	identifying that stories can have a problem				
Strategies:	Connect to conflict/problems to life, accessible text				
Goal: I can	respond to text in personal, creative & critical ways	by:			
Objective	Making a comment, connection or question about a text				
	Accessible books about high interest topics and writte s of possible responses	n at ap	propriat	e readi	ng
Goal: I con	struct meaningful personal connections between my	self, otl	ner texts	and th	ne

Know your students

- Class profile
- Learner profile
- Plan for all
- IEP







How do we do it? First step...

- "Knowing your learners, is foundational to designing curriculum," (Childre, 2009)
 - Not prescriptive
 - Not one size fits all
 - Planning for our class needs to represent their unique ecology
 - □ Figuring out all the 'colours' in the class!

Mentimeter

Classroom Strengths

- -attentive
- -good listeners
- -ask for help
- -like real-life examples/applications
- -visual, hands-on learners
- -good with text features
- -positive towards each other

Classroom Stretches

- -generating their own strategies
- -determining importance
- -discussion
- -self-monitoring
- -accessing prior knowledge

Interests: -socializing, sports, performing arts (dance and drama), facebook, reading

Goals

- -Making connections
- -Determining Importance
- -Applying their learning across the curriculum
- -Help students develop planning and self-monitoring strategies
- -Be able to write a persuasive piece using research skills

Decisions

- -Before, during, after lesson structure
- -Targeted, extended strategy instruction
- -Multimodal representation opportunities (differentiation)
- -Planning activities, metacognitive steps in lessons

Individual Concerns					
	Language Peter - ESL 2 Cory , Doug & Allie ESL 3 - 6 other students ESL 4 and 5.	Mate Jacon Lare frontload key	Nate: tunes out, seeks	Challenge Izzy, Keisha, Brittney, Glen	

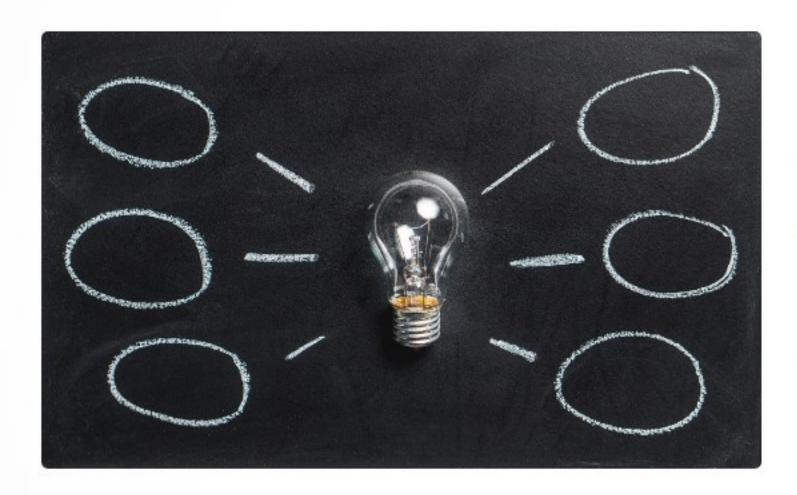
entimeter

Course/Subject/Grade(s): Ceramics & Sculpture 10-12

Planning Team: Kate Campbell & Shelley Moore

Unit Guiding Question: How can we understand and share stories of the Pre Columbian era through the creation of traditional ceramic vessels?

		ACCESS: This is what I need to know and do	ALL: This is what I must know & do	MOST: This is what I can know & do	FEW: This is what I could know & do	CHALLENGE: This is what I <u>can try to</u> know & do
Content Goal(s): I know a range of sculpturing materials and processes		I know the materials I need to make a model	I know how to make a model using clay I know how to apply a surface treatment process	I know how to use additive processes using clay	I know how to use subtractive processes when using clay	I know how to incorporate different glazes or stains to my model
Goals	I can explore and create by creating artistic works collaboratively or as an individual using imagination, observation, inquiry and ideas	I can explore possible models to create a draft plan	I can create a model using observation	I can add to a model using new ideas	I can add to my model using my imagination	I can add to my model using inquiry
	I can connect and expand by creating a meaningful artistic work that demonstrates an understanding and appreciate for cultural contexts	I can create a model that represents an animal	I create a model that represents ideas connected to a cultural context	I create a model that represents represents a story of a cultural context	I create a model that represents represents a metaphor of a cultural context	I create a model that represents represents the artistic influence on the cultural context



Check ins

- Are students learning?
- How do you know? How do they know?
- What could be improved?

El Mantim

Gamification and anonymous response





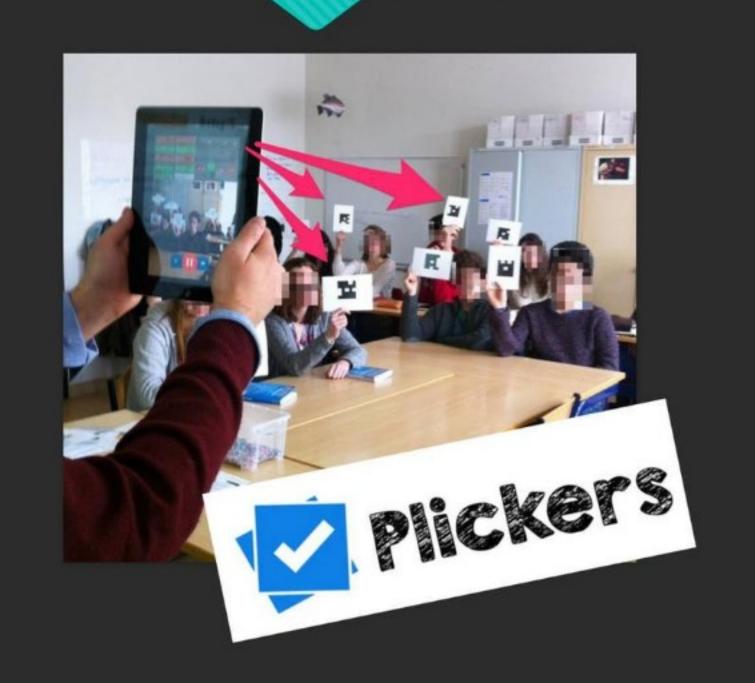


- OFree unlimited participants
- OLimits # of questions per presentation (7)
- OMultiple question types and response views.





Selection Questions, rapid response

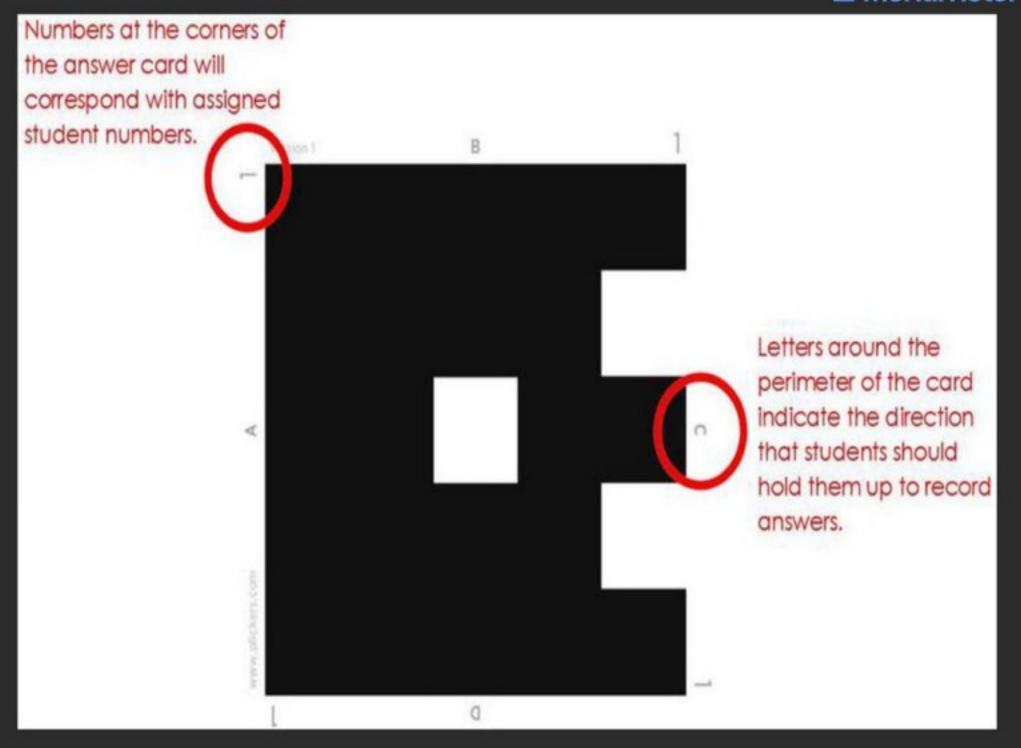




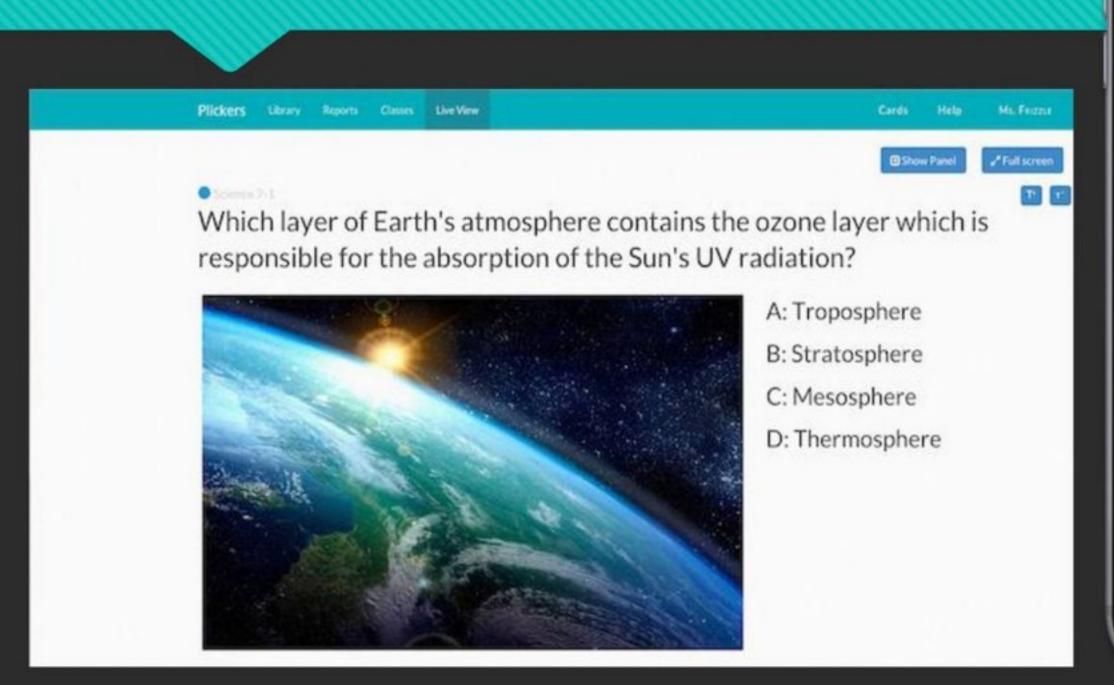
PLICKERS

A high access and 'low' tech-needs digital response system

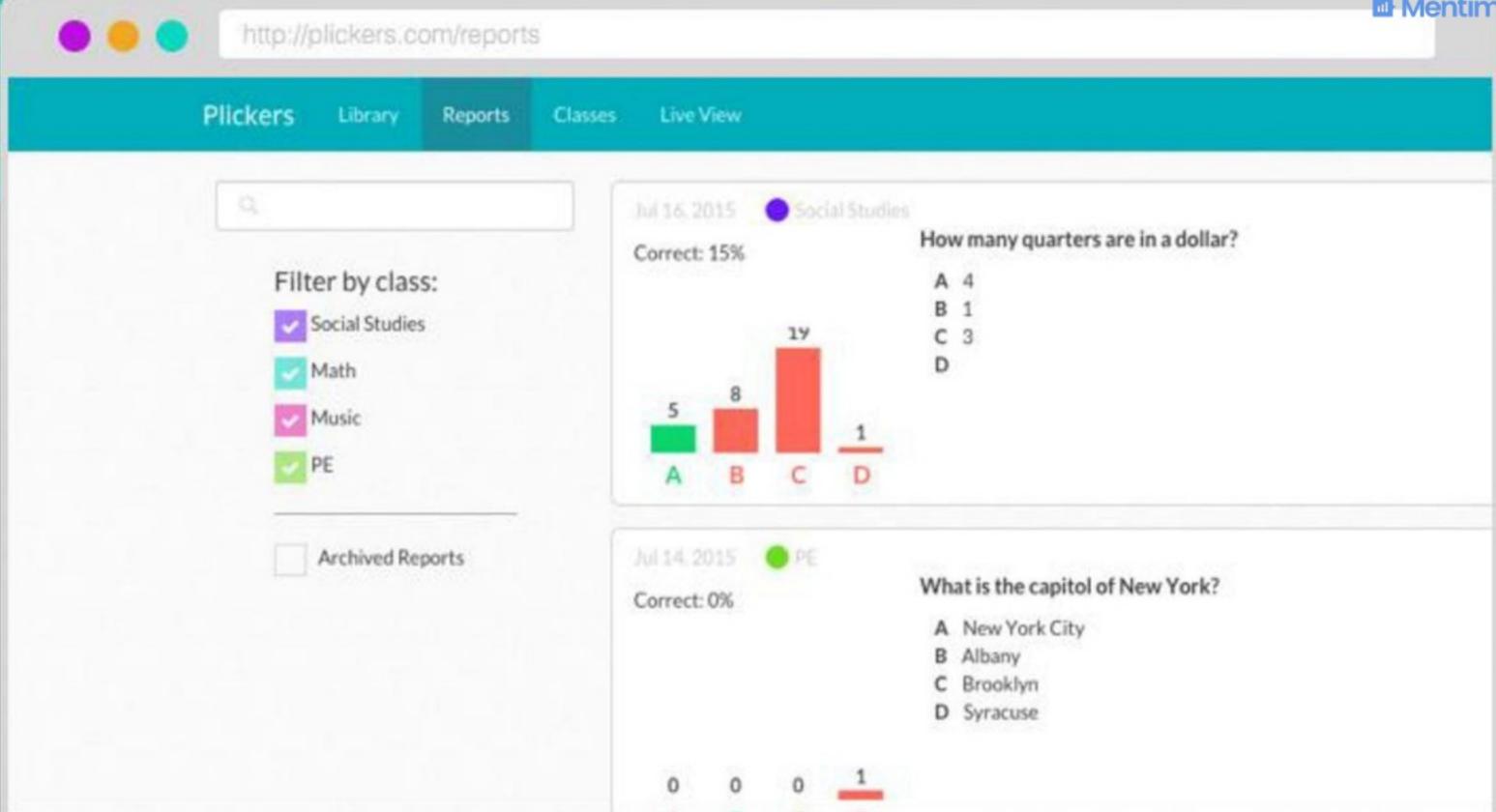
■ Mentimeter

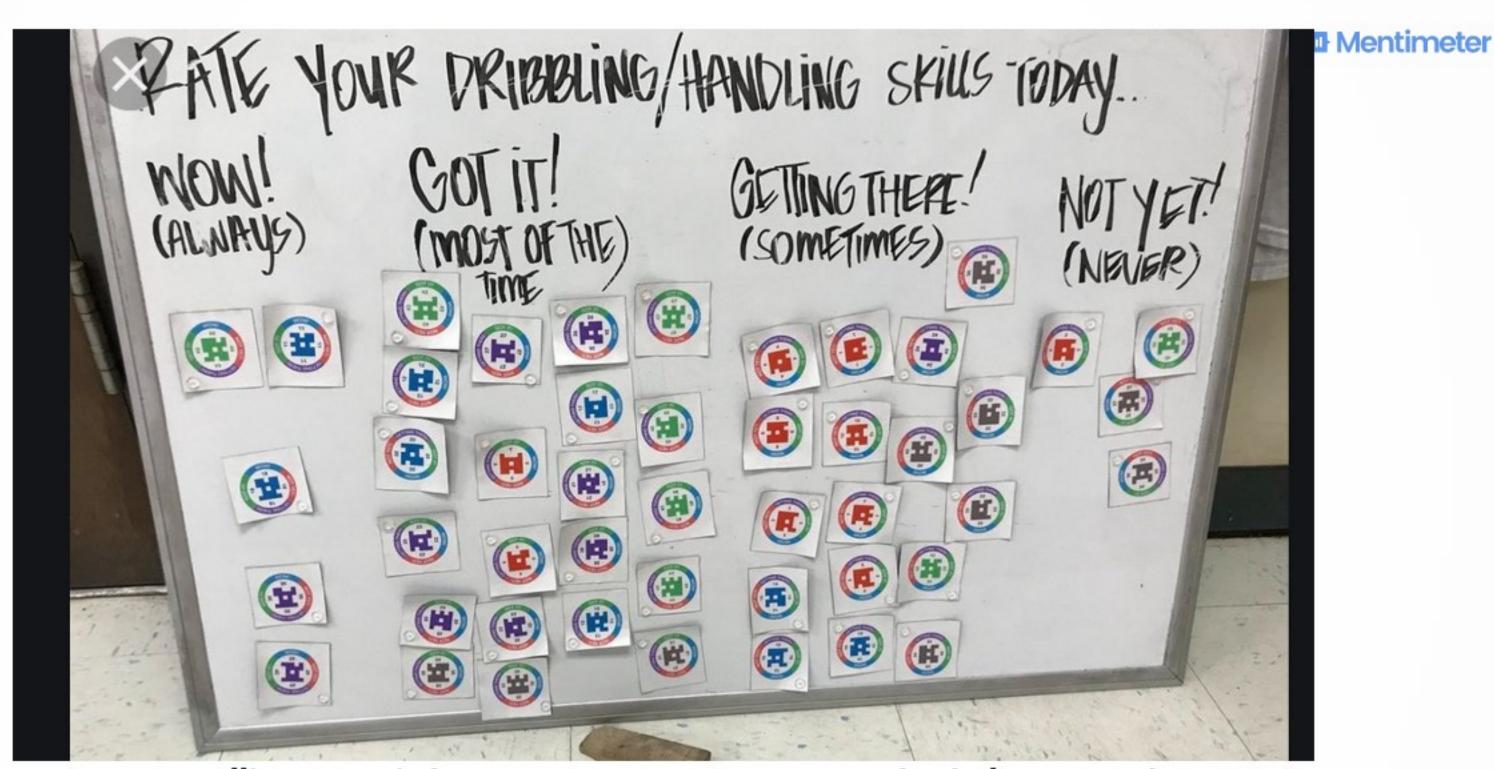


You see... I see...



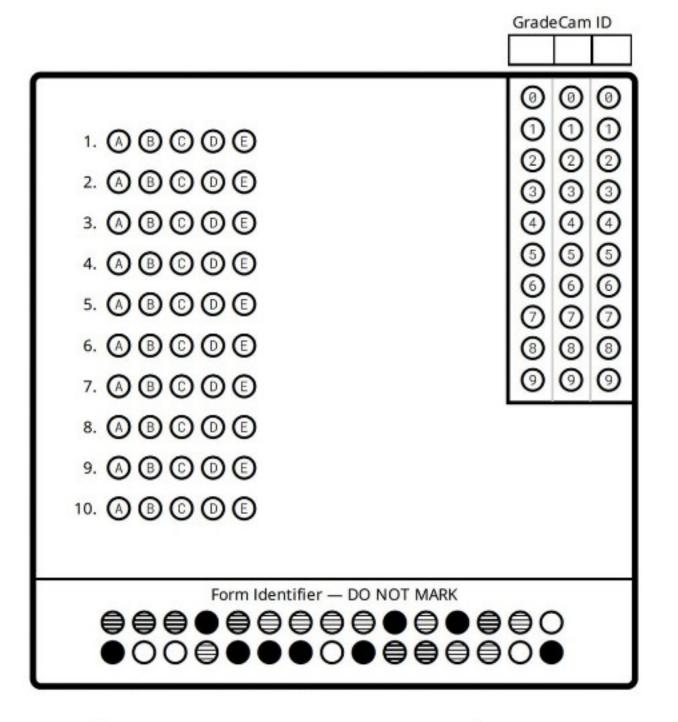






polling - sticky notes, magnet cards, 'plagnets'

Mentimeter

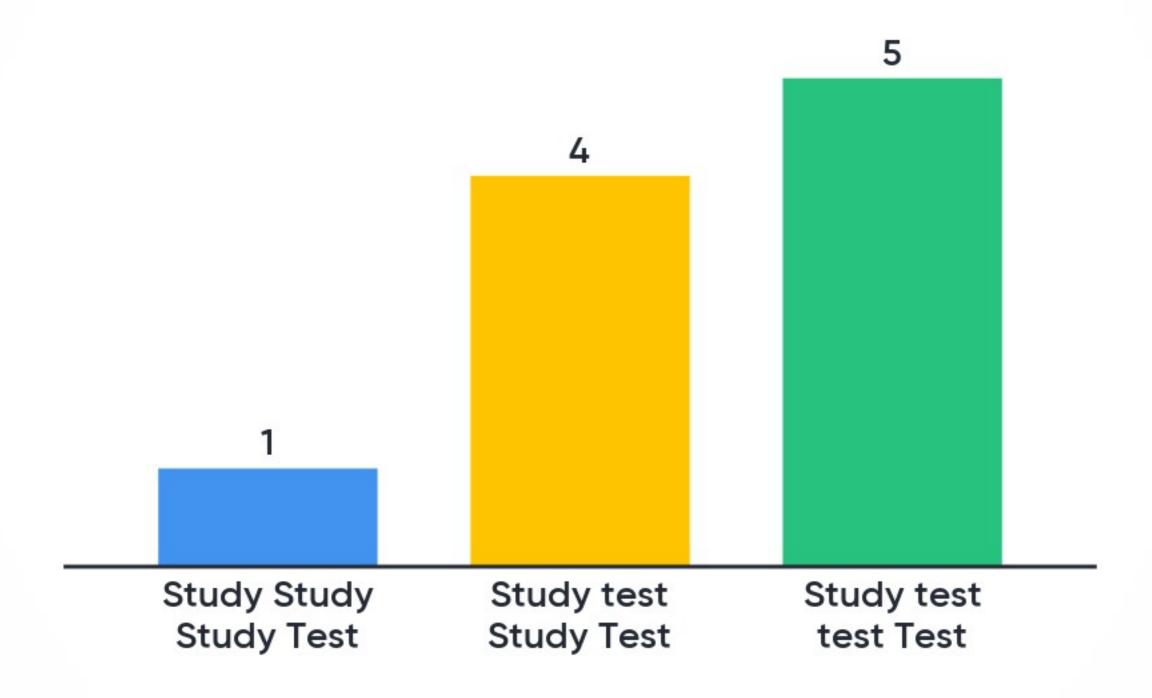


Scantron - ex gradecam

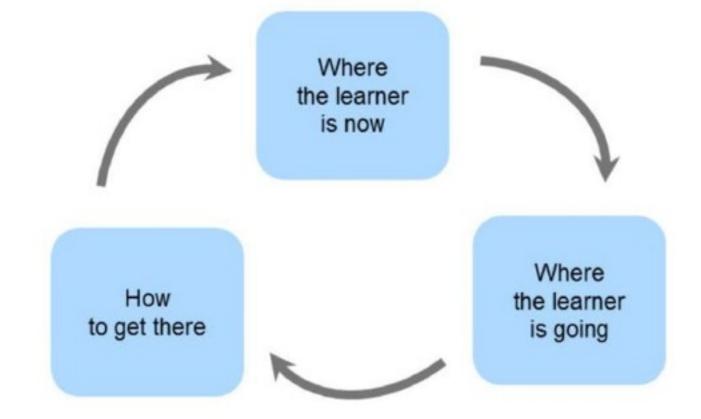
Peer Teaching Strategy

- Question posed,
- anonymous data revealed
- Peer discussion
- > Re-vote
- Data guides follow-up class discussion & teaching

Which approach might best support retention?



Assessment for Learning



Study, test, test, √

Frequent low to no stakes questioning and feedback can help shape students' thinking - who benefits?

Make Thinking Visible

The Value of Testing

- We often think we know things which we have in fact forgotten. This is the Illusion of Knowledge.
- Testing provides excellent feedback on what we have forgotten.
- Testing provides retrieval practice which improves our ability to bring information to mind when we need it.
- Ideally, testing should be low, or zero stakes.
 High stakes testing can cause anxiety which
 sometimes reduced the benefits of testing.

@LearningSpy 2016

- Anonymous response
- Graphical display provides immediate feedback
- Provide opportunities to review and revise response
- Rapid response to activate and assess prior knowledge

Ask effective questions



- To cause thinking and provide information to the teacher (and learner) about what to do next
- To collect information to inform teaching

Questioning for Formative Assessment

Table 4.1: Common	Errors in	Questioning	(from G.	Brown &	Wragg,	1993)
-------------------	-----------	--------------------	----------	---------	--------	-------

Asking	Failing to
too many questions at once a question and answering it yourself questions only of the brightest or most likeable a difficult question too early questions in a threatening way irrelevant questions the same kind of questions all the time	 correct wrong answers indicate a change in the type of question give students the time to think pay attention to answers see the implications of answers build on answers

- Define competencies
- Map the learning objectives that support each competency
- Determine activities and assessments that promote student learning that are <u>authentic</u> (i.e., scenarios reflecting what students would actually do in practice) and that are feasible to administer

Assessment Tool: Single Point Rubrics

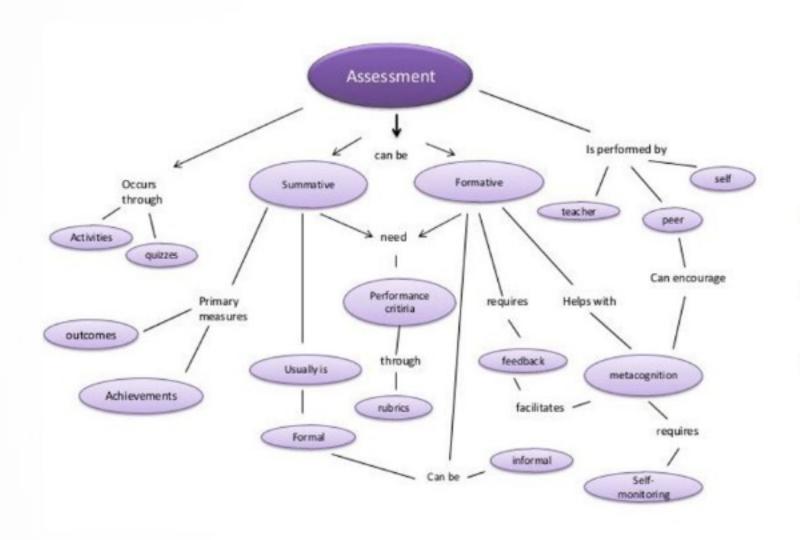
I can make a connection between an Aboriginal story and something I have experienced.

Think About	Criteria	Evidence
Is Shi-shi etko really sad? Maybe she's lonely, worried, anxious	My connection is about a <u>character</u> , <u>feeling</u> , <u>or event</u> in the story.	Your connection is about a feeling: sadness. This can be a great strategy for understanding characters.
	My connection includes <u>important details</u> about my personal experience.	You told us how it was frightening to leave your home to move to Canada. You told us who, what, where, when, and why.
How would you feel? Why? How does your experience help you understand Shi-shi etko's perspective?	My connection helps me <u>empathize</u> with the story's characters.	

One point rubric

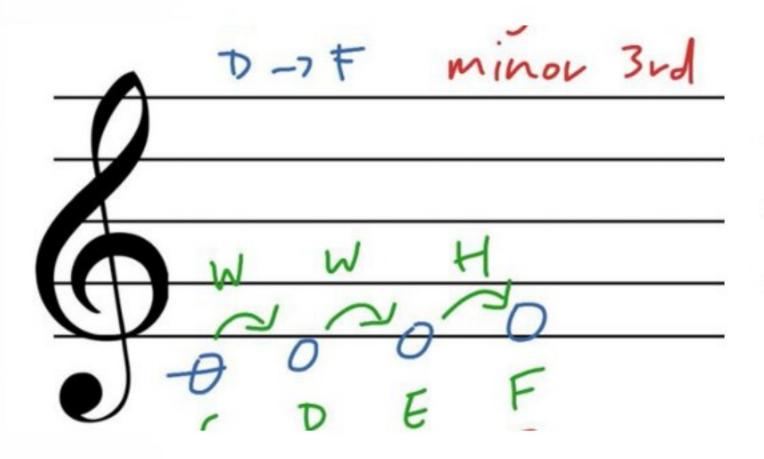
Mentimeter

Name:	Date:	Date:				
Unit Guiding Question(s):						
My Goals for this Unit	Eviidence of my Learning	What is my next step?				



Concept mapping

- visualize connections
- critical thinking
- insert media, links, text



ShowMe

- multimodal response
- supports ALL learners
- embed text audio, image, video and drawing



entimeter





Agile or Contingent Teaching Strategy Gather data and vary instruction based on student needs.

Ex. Student responses lead to T introducing a focused discussion or video, follow-up questions to probe/ prompt & extend learning

Take aways? Questions for followup?

References

- Beatty, I.D. & Gerace, W.J. J Sci Educ Technol (2009) 18: 146. https://doi.org/10.1007/s10956-008-9140-4
- Wiliam, D., & Leahy, S. (2015). Embedding Formative Assessment: Practical Techniques for K-12 Classrooms. Learning Sciences International. Retrieved from https://books.google.ca/books?id=1ifZrQEACAAJ

Additional Resources:

Frey, N., & Fisher, D. (2011). The Formative Assessment Action Plan: Practical Steps to More Successful Teaching and Learning. ASCD. Retrieved from https://books.google.ca/books?id=BR3xJ4LZCqoC

Goldstein, D. S., Wallis, P. D., & Rhem, J. (2015). Clickers in the Classroom: Using Classroom Response Systems to Increase Student Learning. Stylus Publishing. Retrieved from https://books.google.ca/books?id=nbCpCwAAQBAJ



How might digital technologies be integrated to support varied learners?

